

Clarke Courier

VOLUME III

CLARKE COLLEGE, DUBUQUE, IOWA, OCTOBER 9, 1931

NUMBER 2

Foundress Day Celebrated Sunday

Scene From Life Of St. Francis Enacted

Musical Program Precedes the Presentation of Sketch

That worldly pleasures and riches are futile and of no worth when compared with the joy of serving God in poverty was the message contained in the scene adapted from The Marriage of St. Francis by Gheon given in the Clarke College auditorium on Foundress day, Sunday, October 4 at 7:30 o'clock. A musical program preceded the play.

How potent the Love of God can be is clearly understood when Francis Bernardone, the wealthiest and most sought-after youth of Assisi chooses to lay aside his possessions and adopt as his own portion the rags, misery and wretchedness of the followers of Lady Poverty. St. Francis says, "For the knight there can be no joy more perfect than to serve his lady" and he chooses the Lady Poverty as the loveliest in the world.

The play is composed of several incidents in the life of St. Francis. The first depicts his meeting with Lady Poverty. Three wealthy noblemen of Assisi, followers of Francis Bernardone, come to his house to entice him into the moonlit valleys where they plan to find song and love. Francis, however, has been struck by divine grace as he kneels in prayer. He has had a deep realization of the selfishness of his former life and has come in contact for the first time with the mystic character of Lady Poverty. She has laid bare to him in this prayerful interview the value of giving all his talent and wealth to God. St. Francis plans to meet the Lady Poverty, the unknown woman who has appeared to him in prayer. She appears completely veiled with a grey cloak. She shows him that tattered and filthy clothes, gnarled and wasted hands, faces wrinkled and revolting—even leprosy—mark the poor whom he proposes to serve. Francis writhes in disgust at each new revelation but at length surmounts his horror and spurred on by the thought that Christ came to serve the poor he resolves to forsake self in service of the lowly. As the two celebrate their espousals at the fountain of living truth the moon rises and transforms the Lady Poverty's rags into a gown of filmy texture and she has the beauty of a queen. On her forehead is stamped the exquisite charm of self-sacrifice and divine effulgence. Francis then learns to penetrate the exterior marks of misery and to see beneath the material clothes of the poor the immortal soul, the image of God to Whom he vows to give all glory.

Henri Gheon, the author, is a physician at Orsay, France, and is not yet fifty years old. From the testimony of his works he is a dreamer, a lover of humanity in both its serious and its comic moments and religiously a mystic.

The play was presented by the Dramatic Art club under the direction of Miss Antoinette Zwingli.

The program was as follows:

Hymn in Honor of St. Francis ...
..... Selected
Clarke College Choir
On Wings of Song
..... Mendelssohn-Liszt
Miss Katherine Wessels
The RosaryNevin
Flute, Agnes Loizeaux
Violins, Mary R. Luschinger,
Katherine Wessels
Trombone, Bernadine Bethke
Piano, Doris McKinney
Concert EtudeVogrich
Alice Heath
(Continued on page 4)

Recent Student Appointments



LABARUM EDITOR
HELEN CONDON



LABARUM EDITOR
AMELIA KEARNS

Announce Members of Labarum Staff

Announcement has been made of the appointments for both the literary and business staffs of the Labarum, the literary quarterly, for the year 1931-32. Members of the literary staff are chosen from among students who have majors or minors in English while both the advertising and circulation managers of the Courier hold the same positions on the Labarum.

The complete personnel of the Labarum is as follows: editors-in-chief, Helen Condon, Chicago, Amelia Kearns, Dubuque; literary editors, Catherine Banwarth, Elizabeth, Ill., Gladys Juen, Ossian, Ia., Florence Delaney, Marcus, Ia., Ann Norton, Dubuque, and Alice Stapleton, Muscatine; news editor, Mary C. Daly, Burlington; advertising manager, Mary Starr, Dubuque; circulation manager, Albertina Pena, Porto Rico.

The Labarum is a college review published by the faculty, alumnae and students to encourage literary effort and to preserve the work of Clarke College journalists.

The work of editing, copy reading and proof reading is done by the staff, but all students are invited to contribute to the literary departments. The latter are: short story, essay, verse, editorial, "the loose-leaves from English notebooks", alumnae, college and campus news and athletics.

Crusading

For the purpose of formulating plans for an inaugural initiation in Dubuque of the Missionary Crusade program, a meeting of the missionary directors of the schools of the city was held at St. Joseph's Academy, Monday, October 5.

Archbishop Beckman has called for a rally of the students of all the Catholic schools on Mission Sunday, October 18. The program, to take place at the Cathedral, is to include a procession of the students, religious, and priests of the city, followed by Archbishop Beckman, a sermon, by His Excellency, Benediction and missionary hymns sung by the congregation, and a recessional.

The schools represented were: St. Joseph's Academy, St. Vincent's Academy, the Visitation Academy, Columbia Academy, Columbia College, St. Joseph's Mercy Hospital, and Clarke College.

Kryl Concert Program

From the overture "Tannhauser" by Wagner to the Finale Scene from "Andrea Chenier" by Giordano, the program to be presented by Kryl and his band in the Clarke College auditorium, Saturday evening, Oct. 10, at 8 o'clock will satisfy all lovers of music to the utmost.

Matilde Bastulli, soprano; Wanda Menning, harpist; La Toava and Beuvell, aesthetic dancers; Irvin Oster, tenor; Frances Valley, xylophone; and Salvatore Tosi, clarinetist will be some of the noted soloists on the program. Following the overture, "Tannhauser" will be a harp solo by Wanda Menning, the arrangement by J. Thomas of "Endearing Young Charms".

March Slave by Tchaikowsky preceded by a concert waltz "Vienna Forest" by Strauss will close the first part of the program.

After a short intermission there will be a cornet solo by Bohumir Kryl. The selection will be "Fantasia On Russian Airs" by Levy.

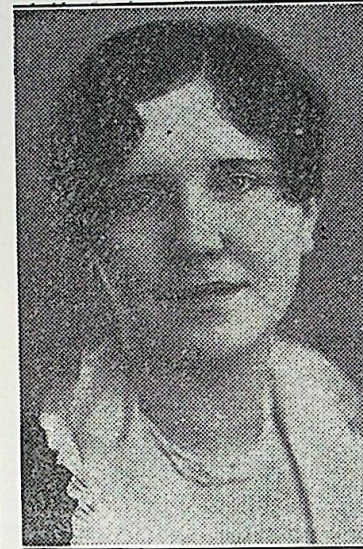
Largo from "The New World Symphony" by Dvorak; Solo Dance by La Toava and Beuvell; "Second Hungarian Rhapsody" by Liszt; and soprano solo "Ernani In Volami" from "Ernani" by Matilde Bastulli will make up the second part of this unusual program.

Kryl and his band have a unique reputation throughout the whole country. The band is the result of many years of effort, of unceasing watchfulness to secure the best musicians in the world, of constant and tedious rehearsing, of tireless effort on the part of Kryl himself and by the determination of each individual member of the organization to give the best that is in him.

The name of Kryl has come to be synonymous with the best there is in the domain of high art. He began his musical career at the bottom. He reached his present position by his own efforts and his possession of two qualities that are necessary to success in any profession, namely, tireless industry and confidence in self.

Each player is selected with as much care and consideration as are the several soloists who accompany the band, and every man must pass a rigid examination by Kryl himself, before he is accepted as a member of the band.

The services of the band are in constant demand, in fact its principal work being the giving of festival celebrations in the larger cities of the country.



STUDENT GOVERNMENT
PRESIDENT
CELO KARLEY

S.C.G.A. Officers Elected Recently

The annual meeting to elect the officers for the Student's Co-operative Government Association of Clarke College was held Sunday morning, October 4, in the Mount St. Joseph Assembly Hall.

The officers elected are: Miss Celso Karley, Dupree, S. D., President. Miss Karley was the President of the Dramatic Art Club last year.

Miss Rosemary Dempsey, Wilmette, Ill., Vice-President. Miss Dempsey was the President of Clio-nian Circle last year.

Miss Helen Gerber, Worthing, S. D., Critic.

Miss Jean Ramsey, Burlington, Secretary.

Miss Mary F. Dooley, Chicago, Treasurer.

The following is Article II of the Constitution giving the purpose of the Association.

"The purpose of this organization shall be to guard under the protection of Mary Immaculate, the ideals and standards of the College; to strengthen the bonds of loyalty; to prepare for responsibility; to develop consciousness of the value of co-operation; to give students a voice in the laws of the College, that a sympathetic understanding may render the observance of these laws a matter of personal choice and honor; to transact business pertaining to the whole student body."

Bulletin

- 9, Friday--Open house for students and parents. 7 to 9 p. m.
6:30 choir practice.
- 10, Saturday--12:30 Clarke College Band practice.
The Kryl Band Concert. Auditorium, 8 p. m.
- 11, Sunday--9:30 Clarke College Choral.
- 12, Monday--8:00 Clarke College Choral.
3:55 Clarke College Glee Club practice.
6:30 College Choir practice.
7:30 meeting of the Journalism Club. Romanic Language Room 208.
- 13, Tuesday--3:55 Clarke College Orchestra practice.
6:30 College Choir practice.
- 14, Wednesday--8:00 Clarke College Choral.
3:55 Clarke College Glee Club practice.

Archbishop Pays High Tribute To Foundress

Faculty and Student Body Attend Mass of the Holy Ghost

"In Mother Mary Francis Clarke you have a model for leadership whose name someday we hope will be listed in the calendar of the saints," said His Excellency, the Most Reverend Francis J. Beckman, S. T. D., Archbishop of Dubuque, in his benign and inspirational message to the faculty and students of Clarke College on Sunday morning, October 4, the feast of St. Francis, patron saint of Mother Mary Francis Clarke, foundress of the Congregation of the Sisters of Charity of the Blessed Virgin Mary.

His Grace celebrated the mass of the Holy Ghost with Reverend Edward A. Fitzgerald, S. T. D., assisting in the sanctuary.

Almost one hundred campus-resident and city resident juniors and seniors in caps and gowns, the sophomores and freshmen in white entered the chapel to an organ procession with a violin obbligato. Red roses adorned the altar for the Mass of the Holy Ghost during which the Clarke College choral sang, "Veni, Sancte Spiritus", "O Gloriosa Virginum" by the Sisters of Charity, B. V. M., and "Panis Angelicus".

"One who has founded such a community as the Sisters of Charity, B. V. M., leaving such a spirit behind her--such an all pervading spirit of true education--must certainly have been a saint," declared the Archbishop. "Mother Clarke and her little band of four were thrust into abject poverty in a new world. The zeal, sanctity, humility, confidence and trust in God manifested by Mother Mary Francis Clarke were riches sufficient to make the founding of this great religious order possible. The community of the Sisters of Charity of the Blessed Virgin Mary almost one hundred years old is one of the largest and most influential religious organizations in the world and particularly in the United States."

"You open your scholastic year with the Mass and you close it with the Mass," said the speaker, "and that tells me, in itself, that Clarke College is a real Catholic school and that here is to be found a true and complete education. In the Mass the whole purpose of creation is realized—it is the central act of Christ. Christ became man to offer the sacrifice of the cross; His whole life was a preparation for that sacrifice."

"Your parents are to be praised and you are to be congratulated on coming to such an educational institution as Clarke College," said Archbishop Beckman, a sincere champion of Catholic education for Catholic students. "There are those who go to non-Catholic colleges and universities for political, social or economic reasons. People may now defy the law of God, the Holy Father, their Bishop and pastor but on their death beds they will turn to the Church, call for the representative of the Church and in the light of the deathbed candle see the jeopardy in which they placed the Faith of their children when they deprived them of a Catholic education."

"Just as Mother Mary Francis Clarke is a leader, whose influence is still radiating through the work of her community, you are asked to be leaders. Leadership does not mean the leading of armies or being presidents of clubs," said His Grace concluding this his message. "Leadership means applying the truths of your religion in your personal and social life and carrying out the ideals and principles taught at Clarke College."

Clarke Courier

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CLARKE COLLEGE



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IN
1843

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Advertising One's College

THE architect's skill combined
with God's gifts in nature pro-
vide the unsurpassable beauties
of Clarke College. Situated as it is on
a point overlooking the city to the
east and countryside to the west, it
completes what might be termed the
"artist's paradise."

Clarke girls realize the beauties of
their home, and become more impress-
ed as the year goes on and the seasons
change. Fall with its tinted leaves, and
faint rustle of dry branches; winter
and the wonders of the first snow-
storm; and spring, bringing with it
the feeling of new life and vigor, all
hold special charm for the Clarke
student.

Nature has done her utmost in mak-
ing Clarke a real college home, and
God has permitted that the rest might
be accomplished. His Divine Presence
in our Chapel of the Sacred Heart
makes our school life more sacred and
far more profitable. White-veiled girls
receiving Holy Communion daily pro-
vide for the observer a more sincere
profession of faith than any might at-
tempt to describe.

Faith, first and foremost, acts as
chief adviser in all other activities at
Clarke. Scholastic standards must be
maintained, and athletics coupled with
social functions form the extra-curri-
cular activities of all classes.

Clarke College with the help of her
students, endeavors to send forth into
the world representatives of the finest
in Catholic womanhood, and the finest
in character and culture. It is for us
all, whether old or new students, to
stand strongly and self-respectingly
for the interests of our Alma Mater;
and to share in the responsibility of
maintaining her high standards.

A sound principle of advertising is
that the most important asset of the
commonality under consideration should

Triduum To Celebrate Council Centenary

Desiring to correspond in the most ef-
fective manner possible with the wishes of
his Excellency, Archbishop Francis Joseph
Beckman, S.T.D., Clarke College held a
triduum beginning Oct. 1 and ending Oct. 4,
in commemoration of the fifteen centenary
of the Council of Ephesus. The Rev. Ed-
ward A. Fitzgerald, S.T.B., chaplain of the
college conducted the triduum.

Of the two sermons delivered by Father
Fitzgerald, the first treated of the council,
its definition, its purposes, and its results,
together with a brief talk on the Primacy
of the Roman Pontiff, as enunciated by the
council. For his second talk Father Fitz-
gerald had as his subject Sanctifying Grace.
In the course of his sermon he mentioned
the innumerable benefits obtained from it
and suggested the best ways of obtaining
this grace, namely, prayer and especially
true and sincere reception of the Sacra-
ments.

Catholic gratitude for the work done by
this council is very profound as an ex-
pression of which the faculty and students
of Clarke College joined in a sincere de-
votion to Mary, praying ardently that the
people of the Orient will return within the
bosom of the Church of Rome whose prim-
acy, beyond all else, was so clearly enun-
ciated in the Synod of Ephesus and so well
explained in the words of Father Fitzgerald,
when he said "The Primacy of Peter is the
keystone of our faith and the foundation
upon which we build."

at all times be presented in its most
favorable light. No matter what the
worth of the article, its success or
failure hinges on the guarantee of the
usefulness, or the perfection of a sin-
gle set of attributes.

The greatest asset of a college is un-
doubtedly the kind of material it turns
out. Its alumnae and undergraduates
are the surest testimony to the world
of the value of its courses, of the high
degree of its culture. One hears from
time to time such remarks as "Such a
lovely girl, I hear that she's attending
Clarke College," or "Such a successful
business woman, (substitute Mother,
Teacher, Wife) yes, she was grad-
uated from Clarke College."

Such advertising is priceless. It can-
not be bought. And since it is to the
personal advantage of every student,
laying aside all the reasons that may
be presented by sentiment, that her
Alma Mater should shine in the light
of public approval, it is the responsi-
bility of each individual student to see
that her share in the assets of the col-
lege at all times presents its most
charming side to the world.

It is a difficult task to choose one's
college. There are many points a girl
must consider when she is selecting
her future Alma Mater. She must not
judge a school by its scholastic stand-
ing only, nor by any other one thing
for which it is well known, but she
must consider everything in general,
and in particular the spirit and atti-
tude of the students both past and
present.

Every girl wishes to attend a col-
lege of which throughout her life she
will retain memories of joyous days.
Days during which friendships of a
lifetime were begun. Schools were not
instituted for the advancement of
learning alone, but also for the train-
ing of character. In college a girl re-
ceives that training which in later
years will enable the observer to clas-
sify her as to the type of woman she
is.

In Clarke College a girl is able to
find that all important training which
is so necessary in every woman's life.
Character and culture for which the
college stands are never to be dis-
regarded at Clarke. The spirit of loy-
alty, good sportsmanship and coopera-
tion is prevalent. Into every Clarke
student there is instilled a love for her
school which never dies out, but which
grows stronger with the years, be-
cause its flame is fed by loyalty.

The Chapel of the Sacred Heart

Unforgettable as youth itself and the
dreams of youth is the Chapel of the Sacred
Heart to the girls of Clarke. Its beauty, its
peace, the happiness engendered by this at-
mosphere will linger when other circum-
stances of college days have been forgotten.
Its remembrance will be linked with those
very dreams of youth for it well may be
that many of these girls in no other place
will dream these dreams so magnificently,—
will dream the past as so blessed, the future so
golden, and be so assured that for the pres-
ent

"God's in His heaven,
All's right with the world."

Unquestioned has always been the beauty
of Clarke—its buildings, its grounds, the
setting provided by nature, but in the chapel
preeminently is Beauty's home. There is
the perfect fulfillment of an artistic con-
ception. But more than the perfection of the
whole created by the graceful sweep of
arches, the warmth of line in the white
statues planned each for its particular place
in the chapel, the marble of the altar with
its delicate carving; rather than all of this,
for each there may be the remembrance of
some single circumstance that will epitomize
for her all that wealth of beauty. This
may be the soft grayness of early morning
pierced only by the flame of the sanctuary
lamp. It may be, perhaps, the golden sun-
light flung in all its strength through the
partly opened amber window making a halo
of light for one kneeling in its radiance
while the open window frames the beauty of
gold and green,—sunlight falling through
the maple leaves. Another may hold as most
dear the soft golden glow that enfolds the
altar as the sun in its farewell lights the
lofty amber windows of the sanctuary. Then
there is that loveliest of moments after eve-
ning Benediction when the dusk that fills
the chapel is broken only by the soft glow
of candlelight and the words of light above
the altar, O Cor Amoris Victima. This radi-
ance fades away, the candles are extinguish-
ed one by one, leaving only the constant
sanctuary lamp to pierce the darkness of
night.

Countless other instances such as these
might be related, each heart that has knelt
before that tabernacle having her own mo-
ment of loveliness to cherish. For one the
season is Autumn with Indian Summer
flinging its riot of color over the trees out-
side the chapel windows; to another the
chapel gives a sense of security and shelter
from the winter sleet driving against the
windows; while yet another remembers the
fragrance of Spring stealing through the
open windows and Spring moonlight trans-
mitting into silver the campus outside the
chapel windows. Each such instance has
brought to her who experienced it a breath-
lessness, a feeling that one has come very
close to Beauty, that this moment should be
disentangled from those that are rushing
past so swiftly and kept safe so that it
could be returned to and lived again.

Unforgettable is the simple dignity of
daily Mass; unforgettable too is the majesty
of the ceremonies for which the chapel has
been the theater—the exposition of the
Blessed Sacrament each First Friday when
the altar is a miracle of red roses and
candle flame to honor the Sacred Heart
solemnly enthroned in the college; the
majesty of the Mass of the Holy Ghost in-
voking at the beginning of each scholastic
year the Spirit of Wisdom to dwell in the
hearts of His Worshipers; the Feast of
Christ the King with its yellow roses; De-
cember Eighth and Our Lady's altar robed
in flowers and the small white promise cards
on silver trays at her feet; Easter and the
altar itself singing the glory of the Risen
Lord in tall white lilies.

In all the majesty of flowers and candle-
light, music and incense: in the simplicity
of gold and white, the Chapel of the Sacred
Heart is beloved of Clarke students. In its
simplicity the Chapel was the inspiration
of the following:

Exquisite harmony of colors,
Gold and white,
Glory and light;
In loveliest tones they sing
Our praises to our king
Lord of the white and gold,

Softly the sunlight pours through the amber
windows,
In golden gleams,
Like dust of dreams,
Streaming throughout the holy place,
As incense lingering in a windless space,
Prayer wafted softly round the King of
Kings.

Slender and golden the chains that bear the
vestal lamp,
Graceful the golden frame,
Cradling its rose red flame,
Burning forever, forever sending
A message of love that can have no ending
To our dear Lord behind the golden door.

Marble as white as this,
Purer than snow,
Ages ago,

Built temples to gods whose glory has waned,
While the marble remained,
An altar now to the Survivor of all earth's
lovely things.

Grandeur of lofty arches, and amber glow,
Marble whiteness, and the flame eternal
Are purposed all to speak of the love supernal
Of Him, the world's delight,
Who clothes His boundless might
In thin white Wafers held in a golden cup.

Thistle Down

GALAHAD

Peaceful, demure, alone he stands
Under the harvest moon.
Must he face the chill winter winds,
The snow and ice, so soon?
He is so small, so silent, and sad,
He longs for far-off June—
Yet he is brave, our tree Galahad,
Under the harvest moon.

—Trilby

The old order changeth, as someone has
said before, and with the innovation of the
busses and the removal of the street car
tracks on West Locust street the back hill
and the South Campus gate have lost their
places of hurried importance in the lives of
Clarke girls. There was a time when more
heels were broken in the length of the few
hundred feet of cement walk there than on
any other hill in Dubuque. So for the ben-
efit of the freshmen and all new students
we recall with a tear the old days, the good
old days when we used to race madly down
the back hill to catch the five after three,
or the ten after four, and generally missed
them. Then we would pant madly back up
the hill again at twenty past five with an
ear to the ring of the dinner gong, and an
eye to the possible displeasure of the sur-
veillant. One of the staff poets has immor-
talized some of these noble sentiments in
verse:

To A Trolley Car

O fickle world, O changing world,
O world of faith betrayed,
What has become of our trolley car—
Is it permanently waylaid?

We usually waited an hour or more,
But you took the hills on high;
What mattered a little waiting
Since you got there by and by.

It's simple now, we can sit while we
wait—

We used to dash down the hill, you
know.

We never lose heels, as in the good old
days

But we take the hills in low.

—Ree Porter

P. S. And may I add—the remark in
the last issue of T. was most unnecessary,
not to say unkind. However, I will say, that
according to present indications, somebody
needeth to bloweth loudeth and lustyeth in
this column.

R. P.

Judy says that another thing about these
busses—when you miss one it's gone com-
pletely; it doesn't even leave a track be-
hind.

T. D.: Who says the Scotch are close?
Look at all the jokes everyone has at their
expense.

I. M. Sorry.

Ask any Sophomore

If she's ever

seen a dragon. . .

Dear Thistledown,

And then did you hear about the Senior
who flagged the bus, got on, rode ten feet
and then decided to get off, so the busman
had to stop in the middle of Main street?
She may be innocent, or ignorant, or mere-
ly unconscious, but anyway it's bad example
and something ought to be done about it.
And also, there's the Senior who almost
broke her own arm. . . Have you inquired
how she did it?

Prudishly yours,

Prue of Prose.

Each Clarke girl says,

With heart sincere,

We'd rather ride

But the depression's here.

And though they say

Put change in circulation,

Walking has become

A college occupation.

—Whispering Lu

Society

Music

Sodality

Officials Are Guests At Luncheon Held In Tea Room

The faculty of Clarke College was hostess at a luncheon Thursday to the visiting superintendents and officials of the Northeastern Division of the Iowa State Teachers' Association who are in the city attending their thirty-eighth annual session. The guests were received in the drawing room of the college from where they were conducted to the Marigold tea room. A five-course luncheon was served, the color scheme being pink and white.

The guests were: Frank W. Jones, president of the Northeastern Association and superintendent of the Anamosa public schools; Miss Elsa Schroeder, secretary of the Association; E. C. Woodburn, president of Spearfish Normal Schools, Spearfish, S. D.; Miss Lulu E. Secrist, county superintendent, Linn county; Miss Nellie V. Morey, county superintendent, Jones county; Mr. and Mrs. Malcolm Scott Hallman, Cedar Rapids; Francis G. Blair, superintendent of public instruction, Springfield, Ill.; G. R. Lockwood, superintendent, Buchanan county schools; Fred C. Bowersox, superintendent, Clinton county schools; Chas. F. Martin, superintendent, Jackson county schools; J. H. Trefz, principal, Charles City high school; C. B. Vernon, superintendent, Marion public schools; Miss Agnes Samuelson, state superintendent of public instruction of Iowa; Mr. and Mrs. Garrett, and Mr. and Mrs. Joseph Flynn.

During the luncheon the following members of the Home Economics classes served in the tea room: The Misses Linore Donohoe, Davenport; Vivian O'Neill, Bellevue; Frances Hurley, Elkader; Mary Sue Evans, Mason City; Selene Roig, Porto Rico; Margaret Norton, Dubuque and Marie Breed, Stockton, Ill.

The Misses Mary McNeil and Loretta Horgan, Postville, visited the Misses Gertrude Hurley, senior and Frances Hurley, sophomore, at Clarke College, Thursday, October 8.

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Glee Club Receives New Members

Opening the scholastic year with added enthusiasm the Clarke College Glee Club recently had its initial meeting.

The Glee Club has been a feature of many programs and gave special evidence of its worth when it presented "The Heavens Are Telling" during Music Week and in "Spring Rapture" by Eberhart-Gaul at the May Festival, last season.

Sopranos: The Misses Ruth Kress, Mary Seymour and Eileen Carrigg, Dubuque; Marcella Kurtz, Evelyn Demery and Dolores Balluff, Iowa City; Imelda Devaney and Marie Rogers, Cascade; Catherine Banwarth, Elizabeth, Ill.; Bernice Lindie, Muscatine; Doris McKinney, Logan, Ia.; Marie Duffy, Petersburg, Nebr.; Marie Correll, Ottumwa, Ia.; Helen O'Connor, Chicago; Helen Ryan, Creighton, Neb.; Catherine Hogan, Marengo, Ia.; Agnes Hurley, Mount Pleasant, Ia.; Elizabeth DeCook, De Witt, Ia.; Annabelle Brennan, Waterloo; Nancy Proulx, Chippewa Falls, Wis.; Honor McLees, Cedar Rapids; Helen Jenn, Hills, Ia.; Catherine Twohig, Jackson, Neb.; and Dorothy Ruff, Davenport.

Second Sopranos: The Misses Marion Bink, Elkader; Helen Gerber, Worthing, S. D.; Bernedette Hogan, Chicago; Louisa Lopez, Porto Rico; Illah Olson, Manson, Ia.; Carol Waterman, Glen Ellyn, Ill.; and Genevieve Moravec, Iowa City.

Altos: The Misses Margaret Langford and Blanche Carney, Dubuque; Callista Banwarth, Elizabeth, Ill.; Lucina Busch, Berlin, N. D.; Ruth Ryan, Lincoln, Neb.; Susan Bartlett, Cuba City, Wis.; Virginia Gorton, Madrid, Ia.; and Leon Polansky, Taunton, Minn.

Accompanists: The Misses Catherine Wessels, Muscatine and Alice Heath, Waterloo.

Miss Sarah Whalen, '31, Harpers Ferry, called at Clarke College, Saturday, October 3.

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Sodality Prefect



Miss Maura Mahoney, Kansas City, Mo. was elected Prefect of the Sodality of the Blessed Virgin Mary at the election held Sunday, October 4, in Mount St. Joseph assembly hall.

The Sodality is one of the oldest and most active organizations of Clarke College. Every year various traditional customs of the Sodality are observed. One of the outstanding traditions of the Sodality is the "White Feast," the feast of the Immaculate Conception of the Blessed Virgin Mary, December 8.

Miss Mahoney as Prefect of the Sodality will act as General-Chairman of the following committees: the Eucharistic, Mission, Catholic Literature, Our Lady's, Membership and Social Life, Study Club, Publicity, and Parish Visiting, through which the Sodality functions.

Rev. R. J. Kinnavey, professor at St. Ambrose College, Davenport, visited his sister, Miss Grace Kinnavey, junior at Clarke College, Saturday, October 3.

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Band Forms Plans For Coming Year

Many new names have been added to the personnel of the Clarke College Band, which is one of the leading extra curricular activities at the college.

The band in leading the school procession at the Baccalaureate exercises added to the charm of this colorful ceremony. Another appearance of the band which is remembered with pleasure is the out of door concert during the Alumnae reunion.

The members are as follows:
Clarinet: The Misses Regina Sullivan, Jessup; Jeannette Shea, Dubuque; Alice Stapleton, Muscatine; Helen Gerber, Worthing, S. D.; Lucina Busch, Berlin, N. Dak.; Marguerite Palmer, Guttenberg; Catherine McElmeel, Dubuque; Alice Heath, Waterloo.
Oboe: Miss Elizabeth Bain, Dubuque.
Flute: Miss Agnes Loizeaux, Dubuque.
Trumpet: The Misses Frances Leary and Ruth Kress, Dubuque; Imelda Devaney, Cascade; Bernice Lindie, Muscatine; Anne Kelley and Evelyn Hardman, Rockwell.
Baritone: Miss Mary Seymour, Dubuque.

Saxophone: The Misses Florenda Schon, Hawarden; Monica Posakony, Pocahontas; Vincenza Manjoine, Muscatine.
Horn: The Misses Evelyn Bode, Algona and Loretta Simonds, Dubuque.

Trombone: The Misses Bernadine Bethke, Greene; Mary Evans and Margaret Norton, Dubuque.

Bass: The Misses Leone Polansky, Taunton, Minn.; Katherine Wessels, Muscatine; Mary Rosalita Luchsinger, Sioux City; Dorothy Kolfenbach, Dubuque.

Drum: Miss Margaret Langford, Dubuque.

Housewarming Party To Be Picturesque Affair

"Countless the various species of mankind; Countless the shades that separate mind from mind; No general object of desire is known; Each has his will and each pursues his own."

The pageantry of autumn shows no more variety of mind and mood than do the rooms of Clarke College students. We marvel at the different types of individuals they represent; each reveals clearly the personality of its owner. Some are decorated in soft dark colors, companions to those made bright by gayly colored cretonnes. The rooms in Mary Francis Clarke hall show the modern trend in decoration—plain walls hung with well-chosen pictures or pennants according to the whim of the owner, modern furniture and colorful rugs—all the artistry the occupant can summon is used to make her room attractive.

A more sedate old-world effect—restful after so much modernism—is produced by the rooms in Mount St. Joseph hall. Papered walls, high ceilings, broad window seats—all add stateliness. The rooms of both residence halls combine to form a charming and picturesque background for the house-warming at which the students of Clarke College act as hostesses to their parents and to visitors from Dubuque.

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W. A. A. HOLDS INITIAL MEETING

Excellent System of Purifying Used at Clarke Pool

The natatorium of Clarke College is equipped with the latest style water-purifying system, the Ultra-Violet Ray Sterilizer, manufactured by James B. Clow & Sons, Chicago.

Through the electro-hydraulic system the water is forced through filters of sand and gravel from which it flows to the ultra-violet machine where it is thoroughly sterilized. In order to keep the water at a temperature of 70 degrees it must be washed in the heating reservoir from whence it is sent back to the pool.

The great advantage of the violet ray sterilizer over chlorine or other chemically treated systems is the fact that nothing is added to the water which will prove irritative to sensitive skin or eyes.

The Tuec suction cleaning tool for swimming pools has revolutionized the art of cleaning and keeping pools sanitary because it keeps the pool filled with pure fresh water at all times.

In order to maintain a clean swimming pool in the past it has been a very expensive proposition, as thorough cleaning could only be accomplished by draining off the pool and scrubbing down the tile, losing the 40,000 to 50,000 gallons of water contained in the pool; necessitating the reheating of the fresh water to preserve the proper temperature, usually 70 degrees. To keep the pool sanitary, this practice of scrubbing down the pool and emptying the water several times a month became a very expensive item. By using the Tuec suction cleaning tool twice a week the pool at Clarke College is kept in excellent condition for all desiring to make use of the natatorium.

Mr. and Mrs. C. W. Banwarth, Elizabeth, Ill., and Mr. and Mrs. O. J. Alexander, Omaha, visited with the Misses Calista and Catherine Banwarth, Sunday, October 4.

Archery, Bowling Groups Started Energetically

High Point Girls Back Again to Try Skill in Two Sports

Classes in archery and bowling, two popular games at Clarke College, began last week under the direction of Miss Marcella Conlon, physical education instructor.

Some of the more skilled in archery who signed up for another year are: Jean Ramsey, Mary White Hetherington, and Ann Coryn.

High bowlists from last year are: Jean Ramsey, Dorothy Dormedy, Ann Coryn, Marcella Cunningham, and Frances Mitchell.

From the recreational standpoint "Archery" is an ideal sport. It is the finest sort of training for the coordination of the faculties. The eyes, the muscles of arms and back, and the brain must work in perfect harmony.

The target range is about thirty-five yards. The target consists of five colors: gold, red, blue, black and white which count 9, 7, 5, 3, and 1 points respectively.

The gayly painted targets, the swift-flying arrows and the gracefully curved bows make a beautiful and picturesque scene. Both archery and bowling supply good exercise, keen competition, and untiring interest.

Mr. Wilbert Kelly, student at St. Ambrose College, Davenport, visited Miss Marie Louise Linsenmeyer, freshman at Clarke College, Saturday, October 3.

The Misses Dorothy Stark, and Mary Meakins, Cedar Rapids, visited at Clarke College, Tuesday, October 6.

Mrs. James Devaney and son, Camille, visited Miss Imelda Devaney, junior at Clarke College, Thursday, October 8.

Personals

Mr. and Mrs. Herman J. Kueter, Miss Eugenia O'Neil, and Miss Phyllis Van Dan Acker, Bellevue, Ia., visited Miss Vivian O'Neil, sophomore at Clarke College, Sunday, October 4.

Misses Veronica Joyce, Rosalia Sieb, and Margaret and Helen O'Gara, Chicago, visited at Clarke College during the week-end of October 3.

Mr. and Mrs. P. J. Hurley, Mt. Pleasant, visited with their daughter, Agnes, freshman at Clarke College, Saturday, October 3.

Mr. and Mrs. Matt Pepping, Moline, and Mr. and Mrs. Charles Micklewright, Davenport, visited Miss Dorothy Pepping, freshman at Clarke College, Sunday, October 4.

Miss Dorothy Drew, Waterloo, visited Miss Eleanor Zimmerman, freshman at Clarke College, Saturday, October 3.

Mr. and Mrs. L. M. Bink, Mr. and Mrs. Walter Bink and Mr. John Poull and his sister Anna, Elkader, visited Miss Marion Bink, sophomore at Clarke College, Sunday, October 4.

SCENE FROM LIFE OF ST. FRANCIS ENACTED

(Continued from page 1)

The Marriage of St. Francis Gheon
Prologue, Celo Karley, Dupree, S. D.
1st Nobleman, Regina Sullivan, Jessup
2nd Nobleman, Helen Condon, Chicago
3rd Nobleman, Maura Mahoney, Kansas City
The Unknown, Mary L. Loneragan, Dubuque
Francis, Margaret M. Henry, Greeley

Clarke Student Assumes Work at I. C. A.

Coach Will Instruct the Physical Education Class for 1931-32

Mary Frances Heller, Dubuque, sophomore city student who is majoring in physical education has charge of the gymnasium classes at the Immaculate Conception academy of Dubuque for the year 1931-1932.

Her classes which take in the entire enrollment at the academy are held every afternoon except Friday.

The first week the pupils under Miss Heller did floor work entirely. During the coming week volley-ball games are to be started. The volley-ball tournament is scheduled to begin the following week thereby initiating the athletic activities of the school year.

BIRTH ANNOUNCEMENT

Mr. and Mrs. Edw. Hennes (Jean O'Shea) Glendale, Calif., a son, Mark Edward, Sept. 24.

(Congratulations and best wishes from the Clarke Courier.)

Athletic Members Hold First Meeting Of School Year

The initial meeting of the Women's Athletic Association of Clarke College was held Tuesday noon, October 6, in the Mount St. Joseph assembly hall.

Miss Gertrude Hurley, Elkader, acted as chairman of the meeting, appointing Miss Marcella Cunningham, Winterset, Ia., as secretary pro tem.

The purpose of the meeting was to appoint a committee representative of each class which will make various necessary revisions in the constitution of the association. Among the special features to be considered by this committee are those concerning the method of obtaining points by the individual members of the organization and also the conditions for the winning of the trophy.

The following girls were appointed to revise the constitution:

Miss Frances Mitchell, Sioux City, sophomore; Miss Grace Kinnavey, Davenport, junior; Miss Ruth Cannon, Kansas City, senior; Miss Virginia O'Rourke, Dubuque, city student.

This committee will meet with Miss Hurley and revise the constitution so that at the next meeting of the association the corrected constitution may be read and officers be elected for the year 1931-1932.

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